



Year 4 Overview



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Topic Title | Romans Britain | Volcanoes & Earthquakes | Exploration | Water, weather and climate | Greece | Ancient Greece |
| Concepts | Failure, freedom, tolerance, equality, identity, prejudice | | Adversity, difference, acceptance, & survival, exploration | | Influence, beliefs, achievements, legacy, democracy | |
| Class Reader | Roman Invasion by Jim Eldridge | The Boy at the Back of the Class by Onjali Q Rauf | Brightstorm by Vashti Hardy | | Orchard's Greek Myths by Geraldine Mccaughcrean | Beasts of Olympus by Lucy Coates |
| English Texts | The Spiderwick Chronicles The Boy at the back of the class. | Escapes from Pompeii My Name is not Refugee | Shackleton's Journey The Dreadful Menace | Once upon a raindrop The Whale | Theseus and the Minotaur Democracy Greek Gods | The Iron Man by Ted Hughes Ancient Greek Olympics |
| English | Aut 1 Place Value of punctuation and grammar. Persuasive writing: Aut 2 Narrative- Escape from Pompeii Non-chronological reports. Explanation text: Volcanoes Poetry: Haikus | | Spring 1: Biography Narrative: Setting and building atmosphere Instructions: How to be a world class explorer. Spring 2: Narrative: Suspense Newspaper articles Recount | | Summer 1: Myths and Legends Narrative; Show don't tell action. Persuasion texts/ Non-chronological reports: Visiting Greece Narrative: Characterisation through description and speech Summer 2: Narrative: Setting and atmosphere Explanation: Opinion piece of writing: ancient Greece. | |
| Maths | Place Value Addition and Subtraction | Area Multiplication and Division | Multiplication and Division Length and Perimeter | Fractions Decimals | Decimals Money Time | Shape Statistics Position and Direction |
| Science | Animals including humans; food; teeth and digestion | | Solids liquids and gases (The Water Cycle) | Living Things and their habitat; Food chains; | Sound | Electricity |
| History | The Romans in Britain: What made the Romans so powerful in Britain? | | Historical exploration of the Polar regions: Have the consequences of exploration always been positive? | | | Ancient Greece What were the most important achievements of the Ancient Greeks? |
| Geography | | Volcanoes & Earthquakes: What impact do volcanoes and earthquakes have on people and the natural environment? | | The Water Cycle: Why is it so cold and dry in Antarctica? | Comparative Study How does Attica, a region in Greece, compare to the South East of England? | |
| Art | Frescoes and Still life images | | Drawing: line, tone, shade and tint-landscapes | | Patterns in clay & colour mixing | Drawing: shade, tone, texture, proportion. |
| DT | | Sewing: Sewing a pouch with an emblem | | Food and nutrition: Using a microwave | | Product design and making: Making a torch |

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| Music | <i>This Little Light of Mine:</i> Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response | <i>The Pink Panther Theme</i> (3 lessons): Timbre, tempo, rhythm, dynamics, atmosphere, music from a film. <i>Composing with colour</i> (3 lessons): Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score | <i>The Doot Doot Song:</i> Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases | <i>Learning about timbre</i> – Music to represent weather and ice | <i>Global Pentatonics</i> (3 lessons): Pentatonic scale, different music traditions and cultures, graphic/dot notation. <i>The Horse in Motion</i> (3 lessons): To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics | <i>Favourite Song (Classroom Percussion):</i> Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles |
| Computing | E–safety Artificial intelligence | Coding: Programming, coding & controlling devices | Spreadsheets: Data Handling: collecting, analysing, evaluating and presenting data. | Logo: Programming, coding & controlling devices | Animation: Digital imagery and keeping safe in a digital world; effective searching | Multimedia: Writing for different audiences; explore different forms and styles |
| PE Real PE | Real PE Unit 1: footwork & one-leg balances (Thurs) Real Dance Unit 1: (Personal cog) (Fri) | Real gym: Acrobatic and rotation sequences (Thurs) Real PE Unit 2: Jumping and landing and seated balance (Fri) | Real Gym: Rotation and sequence (Thurs) Real PE Unit 3: Dynamic balance on a line and ball skills (Fri) | Real Gym: Flight sequences & travel (Thurs) Real PE Unit 4: Sending and receiving and counter balance. (Fri) | Real PE Unit 5: Reaction/ response and floorwork Real PE Unit 6: Ball chasing and stance | Swimming, & athletics |
| RE | Buddhism: Is it possible for everyone to happy? | Christianity (Christmas): What was the most significant part of the nativity? | Buddhism: Could the Buddha's teachings make the world a better place? | Christianity (Easter): Is it always possible for Christians to forgive? | Buddhism: What is the best way for a Buddhist to lead a good life? | Christianity: Do people need to go to church to show they are Christians? |
| PSHE | Being me in my world; celebrating differences | | Dreams and Goals | Healthy me | Relationships | Changing me |