



Year 2 Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Looking at London!		Land Ahoy!		Kings and Queens!	Near and Far!
Concepts	Belonging Resilience	Change Significance	Responsibility Action	Discovery Perseverance	Change Power	Community Culture
English Texts and Class Reads	<p>Katie in London by James Mayhew</p> <p>The Thames and Tide Club: The Secret City by Katya Bayen</p> <p>Daisy and the Trouble with London by Kes Gray</p> <p>The Queen's Hat by Steve Antony</p>	<p>The Mitten by Jan Brett</p> <p>The Hat by Jan Brett</p> <p>Vlad and The Great Fire of London by Katie Cunningham</p> <p>The Great Fire of London by Emma Adams</p> <p>The Gunpowder Plot by Robin Twiddy</p>	<p>Ocean Meets Sky by the Fan brothers</p> <p>Dear Earth by Isabel Otter</p> <p>Meet the Oceans by Caryl Hart</p> <p>What a Waste by Jen French</p> <p>10 Things I can do to Save my World by Melanie Walsh</p>	<p>James and the Giant Peach by Roald Dahl</p> <p>You wouldn't want to sail with Christopher Columbus by Fiona Macdonald</p> <p>One World, Many Colours by Ben Lerwill</p>	<p>If I were King by Chelsea O'Byrne</p> <p>There once was a Queen by Michael Morpurgo</p> <p>The Bossy Princess</p> <p>Kings and Queens by Tony Robinson</p> <p>Kings and Queens of England by Pamela Egan</p>	<p>The Legend of Nian</p> <p>The Minpins by Roald Dahl</p> <p>All About China by Allison Branscombe</p>
English	<p>Phonics – Read, Write Inc. (RWI)</p> <p>Punctuation and Grammar – Core Skills</p> <p>Fiction: Journey Tale</p>	<p>Phonics – Read, Write Inc. (RWI)</p> <p>Poetry: Senses Poems</p> <p>Fiction: Losing Tale</p> <p>Non-Fiction: Newspaper Report Diary Extract</p>	<p>Guided Reading (phonics if required)</p> <p>Fiction: Adventure Tale</p> <p>Non-Fiction: Non-chronological report</p>	<p>Guided Reading (phonics if required)</p> <p>Fiction: Character Description</p> <p>Non-Fiction: Newspaper Report</p> <p>Poetry: Cinquains</p>	<p>Guided Reading (phonics if required)</p> <p>Fiction: Wishing Tale</p> <p>Non-Fiction: Instructions Non-chronological Report</p>	<p>Guided Reading (phonics if required)</p> <p>Fiction: Conquering the Monster Tale</p> <p>Non-Fiction: Recounts Letters and Postcards</p> <p>Poetry: Revise Acrostic</p>
Maths	Number and Place Value Addition and Subtraction Shape		Money Multiplication and Division Length and Height Mass, Capacity and Temperature		Fractions Time Statistics Position and Direction	
Science	Everyday Materials		Animals including Humans		Living Things and their Habitats	Plants
History	<p>London:</p> <p>Why do we remember the Gunpowder Plot? How did the Great Fire of London Change London?</p>		<p>Exploration:</p> <p>Who is Christopher Columbus and should he be remembered? Hero or villain?</p>		<p>Kings and Queens:</p> <p>How has the role of the monarch changed throughout history?</p>	

Geography	Cities, Towns and Villages: Where is London and what is it like?		Oceans, Seas and Continents: Where are the world's oceans and seas and why are they important?		China: Where is Beijing and how does it compare to London?	
Art	Observational Drawing - Class birds Colour Wheel Painting techniques Artist Study: Pablo Picasso Jackson Pollock		Observational Drawing – Ships and Seascapes Colour Washes Silhouettes Batik Artist Study: Yinka Shonibare		Observational Drawing – Crown jewels Printing Artist Study: Andy Warhol	
DT	Textiles: Sewing Poppy Project		Food & Hygiene Healthy Sandwich		Computer-Aided Design Promise Boxes	
Music	<i>Tony Chestnut:</i> Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion	Composing music inspired by birdsong (3 weeks) Christmas songs and production	<i>Grandma Rap:</i> Duration (crotchet, quavers, crotchet rest), unison, round	<i>Orawa:</i> Beat, rhythm, repetition, structure, 20th century classical music <i>Trains:</i> To create music inspired by train travel, speed/ tempo	<i>Sinw along with Shostakovich:</i> 2- and 3-time, beat, beat groupings, 20th century classical music <i>Dynamics/volume (loud and soft)</i>	<i>Tanczyny Labada:</i> Singing games, traditional Polish dances, follow a changing beat and tempo, playing a Percussion.
Computing	Basic Skills: Safety and Logging on Software: Numbots and Times Table Rockstars Effective Searching	Online Safety Coding	Spreadsheets	Online Safety Questioning and Surveys	Creating Pictures Making Music	Online Safety Presenting Ideas
PE (Indoor)	Dance		Gymnastics		Athletics	Games
PE (Outdoor)	Balance, Co-ordination and Agility	Circuit Training	Co-ordination and Ball Skills	Sending and Receiving		Swimming
RE	Christianity: What did Jesus teach us?	Christianity: Christmas	Judaism: Passover	Christianity: Easter, resurrection	Judaism: The Covenant	Judaism: Rites of passage
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me