



Year 5 Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title/	Settlements	Anglo-Saxons	Mountains	The Vikings	The Ancient Maya	Biomes
Concepts	Belonging, change and influence		Community, sustainability, consequences, belonging		Influence, legacy, achievement and exploration	
Class Reader	<i>High Rise Mystery</i> by Sharna Jackson		<i>She Wolf</i> by Dan Smith		<i>The Explorer</i> by Katherine Rundell	
English Texts	Inner City Blues lyrics by Marvin Gaye; Belonging; The Magic Box by Kit Wright	Remembrance poetry; Beowulf	Transmissions; Poetry; Space Oddity	Viking Myths; Jotun Newspapers	The Rainplayer The Hero Twins; The Chocolate Tree The Girl Who Fell from the Sky	Where the Forest Meets the Sea; The Great Kapok Tree; Earth Song Lyrics; The Rang Tan in My Bedroom
English	The Place Value of Punctuation and Grammar; mystery narrative	Poetry (Kennings); action narrative; non-chronological report Anglo-Saxon link	Explanation, final transmission, description narrative	Viking myths and legends, Persuasion writing an advert; newspaper	Portal narrative; non-chronological report	biography, balanced argument; building mystery and setting description
Maths	Place value Addition and Subtraction	Multiplication and Division Part 1 Fractions Part 1	Multiplication and Division Part 2 Fractions Part 2	Decimals and percentages Perimeter and area Statistics	Shape Position and direction Decimals	Negative numbers Converting units Measurement: volume
Science	Properties and changes of materials		Earth and Space	Forces	Animals, including humans	Living things and their habitats
History		In what ways was life as a Saxon different from life in Britain before?		The Viking Struggle for Power: How much resistance did the Vikings encounter? Was it easy for them to settle in Britain?	The Ancient Maya: How did Maya beliefs about death and the afterlife compare to the Egyptians?	
Geography	Where, how and why did people settle in the UK. Do we still live in these places? How are they changing?		Mountains: What impact do mountains have on people and the natural environment? Are there any			Biomes: Why should we protect the diverse environments of the world?

			comparisons to volcanoes?			
Art and Design	Observational drawing Sketching urban animals Anglo-Saxon Illuminated letters		Space art – Peter Thorpe.			Drawing and painting from observation, rainforest flora and fauna.
DT		Sewing using different types of stitches		Constructions using cams and pulleys.	Raft making linked to reading. Food and Nutrition, food seasonality and ratios in recipes.	
Music	Sing Up, - What shall we do with the drunken sailor: Sea shanties, beat, rhythm, chords, bass, dot notation	Sing up – Why we sing: Gospel music, instruments, structure, texture, vocal decoration Introduction to song writing: Structure (verse/chorus), hook, lyric writing, melody	Clarinets. Learn to assemble instrument, proper finger placement, learning and performing songs.		Sing up- Madina tun nabi: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones	Sing up- Building a groove: Beat, rhythm, basslines, riffs Epoca: Texture, articulation, rhythm, tango
Computing	Online safety	Coding	Databases Spreadsheets	Word processing	Word processing	Concept maps 3-D modelling
PE Real PE	Coordination: Ball Skills Agility: reaction and response	Dynamic Balance: On a Line Counter Balance: With a partner	Static Balance: Stance Coordination: Footwork	Static Balance: Seated Static Balance: Floor Work	Dynamic Balance to agility: jumping and landing Static balance: one leg	Coordination: sending and receiving Agility: ball chasing
RE	Hinduism: What is the best way for a Hindu to show commitment to God?	Christianity: Is the Christmas Story true?	Hinduism: How can Brahman be everywhere and in everything?	Christianity: How significant is it for Christians to believe God intended Jesus to die?	Hinduism: Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives?	Christianity: What is the best way for Christians to show commitment to God?
PSHE	Being me in my world; celebrating difference		Being me in my world: Dreams and Goals.		Changing me	Relationships