



Year 6 Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Change and its impact		Our Changing World		Legacy	
Concepts	Fairness, Justice, Equality, Fairness, Hierarchy		Protest, Power, Influence and Prejudice		Innovation, Integrity, Trust and Progress.	
Class Reader	Holes - Louis Sachar		The Last Wild- Piers Torday		Pig Heart Boy – Malorie Blackman	
English/ Reading texts	Holes; Dr Barnardo; Outlaws/highwaymen; Moth; What Mr Darwin saw; Charles Darwin's On The Origin Of Species; Louis Sachar's biography; Types of lizard; Biography - Darwin		The Last Wild; Varmints; Earth Shattering events; Greta Thunberg, David Attenborough, Piers Torday biographies Plastic Sucks; The Tin Forest		Pig Heart Boy; Biography- Malorie Blackman; Non-fiction- The first transplants, the circulatory system, blood types; Early Medicine, The plague	
English	Setting descriptions; Informal letters and diaries; biography narrative and non-chronological reports, writing from different viewpoints and poetry.		Setting description, writing from different viewpoints, dystopian narrative, report writing; Formal letter writing, argument, debate, persuasion newspaper reports		Newspaper article; Non-chronological report on the heart; Persuasive letters Explanation texts (formal and informal) - The Plague	
Maths	Place Value, 4 Operations, Fractions and Geometry.		Ratio, Algebra, Decimals; Fractions, Decimals, Percentages; Area, perimeter and statistics.		Geometry – shape, Geometry – position and direction. Statistics and problem solving.	
Science	Evolution, adaptation and inheritance; classification; micro-organisms		Light – how do we see objects, how is light used? How does light deceive us? (refraction) Investigating shadows and colour Electricity – investigating circuits, recognising symbols		The Circulatory System Lungs, Blood, Blood vessels, Heart (including dissection) and healthy heart	RSE Healthy Lifestyle Healthy diet, legal and illegal drug use, alcohol abuse, physical and mental care of our bodies,
History	Has life been fair for all since the Industrial Revolution? What do we already know? Key events Did all children have the same opportunities? What was school like? What effect did the start of the police force have? Who helped the lives of Victorian children? Were men and women equal? What can we learn from this era?		What does it mean to be British? What impact have key figures had on today's society.		Without risk, trust and innovation can progress really be made? How can looking at the past explain how far we have come in medicine? We will identify the important role scientists have had and the impact of changes on our health.	
Geography	Why do rates of migration and population change and how does it impact on our lives?		How is our Earth changing and what does our future hold? Climate change's negative impact on key biomes of the world.; Plastic pollution How we affect our planet;		What makes our natural world wonderful? A study of the 7 Natural Wonders of the World, their location and formation and why they need to be preserved.	
Art	Lizard eyes - sketching; adding colour and texture; clay		Patterns in art – (Zentangles) Focus on landscapes and perspective drawing	The art of protest; Banksy Environment campaigns Imagery and slogans	It's good to be me Body and movement- Keith Haring	People in action- sketching movement. Sculpture Giometti wire sculptures
DT	Textiles – worry monster		Controlled vehicle		Homemade filled pasta	
Music	<i>Hey Mr Miller:</i> Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation)	<i>Shadows (3 lessons):</i> Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). <i>You To Me are Everything (3 lessons):</i> 1970s soul music, comparing cover versions	<i>Dona nobis Pacem:</i> Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony,	<i>Composing for Protest (3 lessons):</i> To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda. <i>Exploring Identity Through Song (3 lessons):</i> Vocal range, voice change, vocal	<i>Ain't Gonna Let Nobody:</i> Civil rights movement in the USA, compare musical styles (<i>Gospel, rhythm and blues, choral</i>), spiritual turned protest song, vocal improvisation, chords C minor and G7.	Year 6 Production

			technique, lyrics (internal rhymes), anthems		
Computing	e-safety; blogging curriculum research, coding using scratch		Data handling using MS Excel	E safety; multimedia/ Digital Imagery	Technology – Understanding binary
PE/ Real PE	Tag rugby, basketball		Gymnastics, dance	Athletics, swimming	
RE	Islam – what is the best way for a Muslim to show their commitment to God? Christianity – How significant is it that Mary was Jesus’ mother?		Humanism – Is anything ever eternal? Christianity - Is Christianity still a strong religion 2000 years after Jesus was on earth?	What can be done to reduce racism? Can religion help?	
French	Shape Book	Le Monstre	Moi et toi	Colour Poem	French Stories
PSHE	Being Me in my World; Celebrating Difference		Dreams and Goals; Healthy Me	Relationships; Changing Me	